

## The Passing Show

### "I PAGLIACCI"

All things considered, "I Pagliacci," produced by the University of Utah Musical Society under the direction of Thomas Giles, was in many ways remarkable. Leoncavallo's opera is quite an undertaking for any set of singers and in the hands of those who do not claim to be professionals, it is a most ambitious effort. The honors of the evening went to David Reese, who is a professional, to Thomas Giles and the orchestra of fifty which included a number of the leading musicians of the city.

As Carlo Mr. Reese sang and acted the part in a way that could evoke nothing but praise for the spirit, fire and pathos with which he was imbued. He was in excellent voice and from first to last enacted the role with an artistry which showed a fine comprehension of what was required. Mr. Dougall's voice is not suited to the part of Tonio and in view of his excellent work in the past his acting was stilted and disappointing. The soprano of Miss Edna Evans, who played Nedda, the faithless Columbine, is sweet but not strong enough for such a role, though she sang well and her acting was so far superior to that of those she played opposite, with the exception of Mr. Reese, that it was most noticeable. David P. Smith, who played Silvio, has an excellent voice but lacks training, and Arnold Beckstrand, as the Harlequin, made a good impression.

The opportunities for chorus work in "I Pagliacci" are not great but the students who composed the chorus and who had been trained under the direction of Mr. Giles did some excellent work. A few more rehearsals though, for the orchestra and the chorus to become more in accord would add immensely to the effectiveness of the work of both. The orchestra under the

able direction of Mr. Giles was a most pleasing feature of the production and was thoroughly enjoyed by the music lovers of which the audience was composed. Mr. Giles is to be congratulated upon his excellent effort and the mythical musical public of which Salt Lake boasts should be censured for its lack of appreciation in its failure to adequately support such commendable enterprise.

Salt Lake is a musical center when there is a free concert at the tabernacle.

### UTAH

The Niblo travelogues which opened at the Utah theatre on Sunday with a journey through France and parts of southern Europe fascinated both by picture and story every audience, the best criterion of the pleasure people took in them being in the fact that many of those who had been there on Monday and Tuesday went again later in the week to see the pictures of Spain and hear of the journey through the land of the Castilians.

High class travelogues are practically new to this city but they have already gained great popularity and are so much more interesting than the average moving pictures besides being instructive, that we are probably destined to see a great many before their popularity wanes.

Next week's program, Sunday, Monday and Tuesday will be devoted to Egypt, from Cairo to Khartum, the land which has been aptly termed the birthplace of civilization and the burial ground of centuries. Patrons of the house will see the Nile, the Pyramids, the Sphinx, Luxor, the Desert and scores of other places. A most fascinating trip will be that up the famous river Nile to Khartum. The famed Suez canal will be shown, the mystic Mohammedans, their festivals and religious ceremonies; the colossal

ruins at Assuit, Thebes and the beautiful Doomed Philae, also the cataracts of the Nile.

Beginning Wednesday the travelers will start on a journey through Scotland, from Edinburgh to John O'Groats. Part one will begin with a view of Edinburgh castle. Then the traveler will be taken to the beautiful monument of Sir Walter Scott, Dunfermline abbey and the falls of Inversnaid. Dundee from the hills will be seen, then will come a visit to the Aberdeen gardens and to John O'Groats' house. The herring fishing and packing industry will be shown and explained.

In part two the highlands will be visited, showing Invergarry castle, Loch Olch Ben Nevis, the pass of Glencoe, Kban from the hills, the old cathedral at Iona, Fingal's cave on the Isle of Staffa, Glasgow cathedral, twelfth century, the Glasgow bridge, the 'auld Brig o' Doon, Robert Burns' birthplace, the Burns' monument and gardens and the famous poet's house at Dumfries where he died in poverty.

There will be scores of other views in color and motion. The matinees will begin promptly at 2:15 o'clock and the evening performances at 8:15.

### EMPRESS

The Top O' The World dancers topping the bill at the Empress seem to be as popular as ever with their lively dancing ending with the famous colie ballet, in which the dogs chase the chickens just like they do in any backyard, and the combination makes a big hit. The Moffet and Claire trio of dancers give a splendid performance full of vim and dash. Emil H. Johnson, the local banjo player, and Miss Pearl Larsen, soprano, fill the space made vacant by James Francis Sullivan who has been ill during the week, and do it to advantage. Hong

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